

Kevin P. Coogan

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North Carolina A&T State University
1601 E. Market Street | Greensboro, NC 27411

Education

Master of Arts, English and African American Literature, May 2022
North Carolina A&T State University, Greensboro, North Carolina
Concentrations: Critical Pedagogy, Rhetoric & Composition

Bachelor of Arts, English, May 2020
Magna Cum Laude
North Carolina A&T State University, Greensboro, North Carolina
Concentrations: Professional English, Composition

Associate in Arts, May 2017
Guilford Technical Community College, Jamestown, North Carolina
Concentrations: American Literature, Composition

Certifications

College Reading and Learning Association – Level 2: Advanced Tutor, 2021

Current Education Experience

North Carolina A&T State University | Greensboro, North Carolina
English Instructor, August 2022 – Present

Guilford Technical Community College | Jamestown, North Carolina
English Instructor, June 2022 – Present

North Carolina A&T State University | Greensboro, North Carolina
Writing Center Consultant, October 2021 – May 2022

Guilford Technical Community College | Jamestown, North Carolina
Professional Writing Tutor, August 2021 – May 2022

Courses Taught

North Carolina A&T State University | Greensboro, North Carolina

- English 100: Ideas & Their Expressions I
- English 101: Ideas & Their Expressions II

Guilford Technical Community College | Jamestown, North Carolina

- English 002: Transition English
- English 011: Writing and Inquiry Support
- English 111: Writing and Inquiry

Committee Work

North Carolina A&T State University | Greensboro, North Carolina

First-Year Composition Committee Member, August 2022 – Present

- Revised the English 100: Ideas and Their Expressions curriculum
- Customized the English 100: Ideas and Their Expressions textbook

Educational Programs

Guilford Technical Community College | Jamestown, North Carolina

Faculty in Training Program Participant, August 2022 – May 2023

- Attended and led bi-weekly workshops throughout the fall and spring semesters
- Observed full-time faculty members and reflected on observations in writing
- Participated in a capstone hiring simulation that included a mini-teach and interview

Publications

Customized First-Year Composition Texts

Coogan, Kevin. “Advice to New Students.” *The Aggie Writer*. MacMillan Publishers, 2023.

Literary Magazines

Coogan, Kevin. “The Great Horned Owl” *Aggie Encore*.

<https://ncatencore.wixsite.com/zine/non-fiction-1>. Ed. Kevin Rippin. 2019.

Presentations

Academic Conferences

Undergraduate Student Symposium, Greensboro, North Carolina

Panelist, February 2018

“Defining Black Excellence in the Rise of #All Lives Matter: What Makes You Successful?”

Creative Exhibits & Presentations

The Daniel White Show, Daniel White Media, Greensboro, North Carolina

Guest Lecturer, August 2019

“On My Experience as a White Person at an HBCU”

Previous Curricula, Course Descriptions, & Papers

English 603 | Introduction to Folklore

This course is a basic introduction to the study and appreciation of folklore.

“Exploration: On Why Toni Morrison Wrote *Beloved*”

English 660 | African American Poetry II

This course is an intensive study of the 1960s Black Arts Movements, with attention to theory and criticism as well as poetry. Through assigned readings, informal discussions, and comparative essays, students will analyze politics and culture; gender; aesthetics, and poetics of the Black Arts Movement.

“The After-Words, and What to Do After Roe vs. Wade’s Overturn”

English 700 | Introduction to Critical Theory

This course is an introduction to intensive textual analysis of poetry, prose fiction, prose non-fiction, and drama. A study is made of basic principles and practices in literary criticism and of the various schools of criticism.

“Let the Spinning Top Crash: On Judith Butler’s Deconstruction of Hegemonic Heterosexuality”

English 712 | Teaching of Freshman Writing

This course is designed solely to provide an academic setting for the theoretical and practical components of teaching English 100. Students will discuss and implement writing assignments, exercises in literature and grammar, and the methods of leading class discussion.

“We are in the Truth-Finding Business”

English 731 | Technology in Teaching/Research Humanities

This graduate course will examine the theory, research, and pedagogy that comprises and informs the field of digital humanities, digital rhetoric, and anti-racist pedagogies.

“Curtailing Responsibility: How Whiteness Thrives Through Silence”

English 744 | Postcolonial Novel and Theory

This course examines postcolonial theory and its application to both postcolonial novels and contemporary society, whether local, national, or global.

“A Self-Imposed Affliction: On the United States of America’s Unique Expression of Colonialism”

English 753 | Research and Bibliography

This course is an introduction to tools and techniques used in investigation of literary subjects and helps students to design individual research projects.

“We’re in the Truth-Finding Business: Contemplative Practices in the English Classroom”

English 755 | Contemporary Practices in Grammar and Rhetoric

This course is designed to provide secondary teachers of English with experience in linguistics applied to modern grammar and composition.

“Rereading and Renaming the Narrative: Questioning Whiteness as the Center”

English 760 | Nonfiction African-American Writers

This course focuses on analyzing how African American non-fiction writers have explored different genres of writing to explore questions of language, love, and loss in American culture and politics.

“Stories of Perseverance: A Genre Analysis of Slave Narratives”

English 764 | African-American Aesthetics

This course defines those qualities of African-American literature that distinguish it from traditional American literature through an analysis of theme, form, and technique as they appear in representative samples of works by African-American writers.

“Death and Dying: An Examination of Dr. Dre’s Album *Compton*”

English 790 | Survey of Contemplative Pedagogy

This course is an introduction to contemplative practices and mindful ways of classroom teaching (in the English discipline). Often confused and/or debated as a religious practice, the student will read various works, including peer-reviewed journal articles, that ground contemplative pedagogy as an alternative, radical way of being both teacher and learner.
“Thesis Introduction: Mindfully Navigating Social Activism”

Grants, Awards, & Acknowledgments

- *Woodland Hall Fellowship* (\$24,000), North Carolina A&T State University, Fall 2020

Memberships

Golden Key International Honor Society, 2020 – Present

Sigma Tau Delta, 2020 – Present

South Atlantic Modern Language Association, 2020 – 2021

Woodland Hall Fellowship, 2020 – Present